



PRESENTS

MNM Celebración fabrics designed by
Kathy Hall for Museum of New Mexico Foundation
under license to Andover Fabrics Inc.

MNM Celebración



Quilt size: 80" x 80"

MNM Celebración
Quilt designed by



makower uk[®]

www.andoverfabrics.com

Celebración Quilt

Introducing Andover Fabrics new collection: MNM Celebración by Kathy Hall
for Museum of New Mexico Foundation under license to Andover Fabrics Inc.

Quilt designed by Gather Here and Make Something

Quilt finishes 80" x 80"
9 Center Blocks: 20" x 20"
4 Corner Blocks: 10" x 10"

Unusual color combinations and a slightly off-center block are the surprising elements in this eye-catching wall quilt that could also top a queen-size bed. The large blocks are rotated to create a more dynamic image. The curved units are made with templates, and some sewing experience is helpful.

Cutting Directions

Note: Read assembly directions before cutting patches.

All measurements are cut sizes and include ¼" seam allowances. Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide). Refer to the following when cutting individual fabrics.

1 Center:	Cut (4) Template 2
1 inner frame:	Cut (4) rectangles 2½" x 4½" Cut (4) Template 1 Cut (4) Template 2
1 middle frame:	Cut (1) rectangle 4½" x 10½" Cut (3) rectangles 2½" x 10½" Cut (1) rectangle 2½" x 8½" Cut (4) Template 1 Cut (4) Template 2
1 outer frame:	Cut (1) rectangle 4½" x 20½" Cut (1) rectangle 2½" x 20½" Cut (1) rectangle 4½" x 14½" Cut (1) rectangle 2½" x 14½" Cut (4) Template 1
Fabric A	Cut (2) middle frames (see cutting above)
Fabric B	Cut (2) inner frames Cut (1) outer frame
Fabric C	Cut (1) middle frame
Fabric D	Cut (2) outer frames
Fabric E	Cut (1) middle frame
Fabric F	Cut (3) centers (12 Template 2) Cut (16) Template 4 for Corner Blocks
Fabric G	Cut (2) outer frames

Fabric Requirements

		Yardage	Fabric
Fabric A	blocks	⅓ yard	6059-K
Fabric B	blocks	½ yard	6060-RT
Fabric C	blocks	¼ yard	6061-B
Fabric D	blocks	½ yard	6061-K
Fabric E	blocks	¼ yard	6061-R
Fabric F	blocks	⅜ yard	6062-K
*Fabric G	blocks	½ yard	6062-RT
Fabric H	blocks	¼ yard	3052-K
Fabric I	blocks	½ yard	2847-B
Fabric J	blocks	⅓ yard	2847-E
Fabric K	blocks	⅛ yard	2847-E1
Fabric L	blocks	⅓ yard	2847-G6
Fabric M	blocks, binding	1⅛ yards	2847-K
Fabric N	blocks	⅛ yard	2847-O
Fabric O	blocks	¼ yard	2847-P3
Fabric P	blocks	¼ yard	2847-R
Fabric Q	blocks, border	2 yards	2847-T
Fabric R	blocks	⅔ yard	2847-Y
*Backing		7⅓ yards	6062-RT

Fabric H	Cut (1) center (4 Template 2) Cut (2) inner frames
Fabric I	Cut (1) inner frame Cut (2) middle frames
Fabric J	Cut (1) outer frame
Fabric K	Cut (2) centers (8 Template 2)
Fabric L	Cut (1) outer frame
Fabric M	Cut (9) strips 2½" x WOF for binding Cut (2) middle frames
Fabric N	Cut (1) center (4 Template 2)
Fabric O	Cut (1) middle frame
Fabric P	Cut (2) inner frames
Fabric Q	Cut (4) borders 10½" x 60½", cut lengthwise Cut (1) inner frame
Fabric R	Cut (2) outer frames Cut (1) inner frame Cut (2) centers (8 Template 2) Cut (16) Template 3 for Corner Blocks
Backing	Cut (3) panels 30" x 88", pieced to fit quilt top with overlap on all sides

Making and Assembling the Quilt

1. The Center Block has several curved units that are made with templates, and the units are machine stitched. It is helpful, though not critical, to mark the sewing line on the curved edge of patches. This allows the sewing lines to be aligned and pinned precisely before stitching. If you wish to use this method, make an acrylic Template 1 that includes seam allowances all around, and make a second (altered) Template 1 in which you remove the seam allowance on the curved edge only. Draw around the complete Template 1 on the wrong side of the appropriate fabric. Position the altered Template 1 on top of the drawn fabric patch, aligning the straight sides (Diagram 1). Draw the sewing line on the fabric along the curved edge, including the center dot. Cut out the fabric patch along the outer drawn lines. Repeat this process to make a complete Template 2, and also make an altered Template 2 without seam allowances on the curved edge. Mark and cut out Template 1 and 2 fabric patches as needed for each Center Block, referring to the diagrams and quilt photograph for fabric placement.
2. Place a Template 1 patch on top of a Template 2 patch, right sides together. Align and pin the center dots (Diagram 2). Align and pin the sewing lines at the ends of the curved edges. Insert other pins along the sewing line as needed (Diagram 3). Machine stitch along the sewing line from one end to the other. Press the seam allowances toward Template 1 patch.
3. You must trim the pieced unit to the correct size. Position a square ruler on top of the unit so the raw edge of Template 2 patch is at the $2\frac{3}{4}$ " lines on the ruler. Trim along the 2 sides of the ruler (Diagram 4). Rotate the unit, position the cut corner at the $2\frac{1}{2}$ " lines (Diagram 5), and trim the unit to $2\frac{1}{2}$ " square. Repeat with all pieced units from Step 2, referring to the diagrams and quilt photograph for fabric placement.
4. Referring to the Center Block Diagram, join 4 pieced units to make the block center. Referring to the quilt photograph for fabric placement, sew the correct units to the ends of 2 rectangles that are $2\frac{1}{2}$ " x $4\frac{1}{2}$ ". Sew the correct units to ends of two rectangles that are $2\frac{1}{2}$ " x $10\frac{1}{2}$ ". Sew all rectangles to the center in the order shown. (Think of it as joining strips to make a Log Cabin block). Check that the block measures $20\frac{1}{2}$ " square. Repeat these steps to make 9 Center Blocks.
5. Join the blocks in 3 rows of 3 blocks each, rotating the blocks as shown. Join the rows.

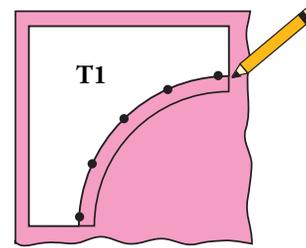


Diagram 1

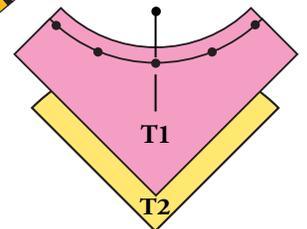


Diagram 2

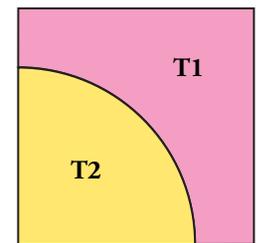
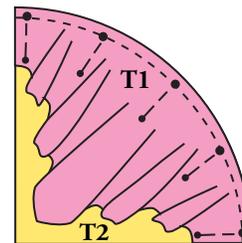


Diagram 3

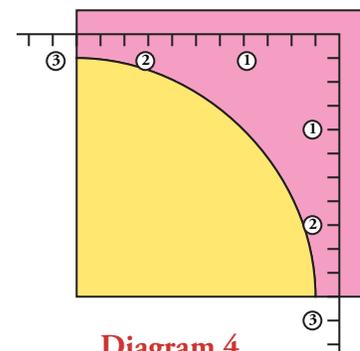


Diagram 4

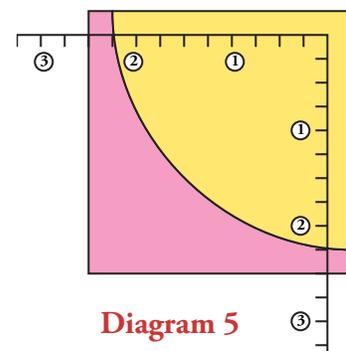
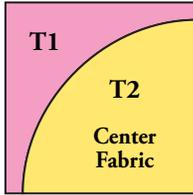


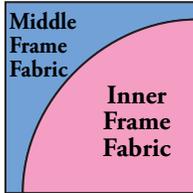
Diagram 5

Celebración Quilt

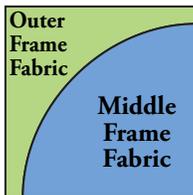
Curved Units for each Center Block:



Make 4

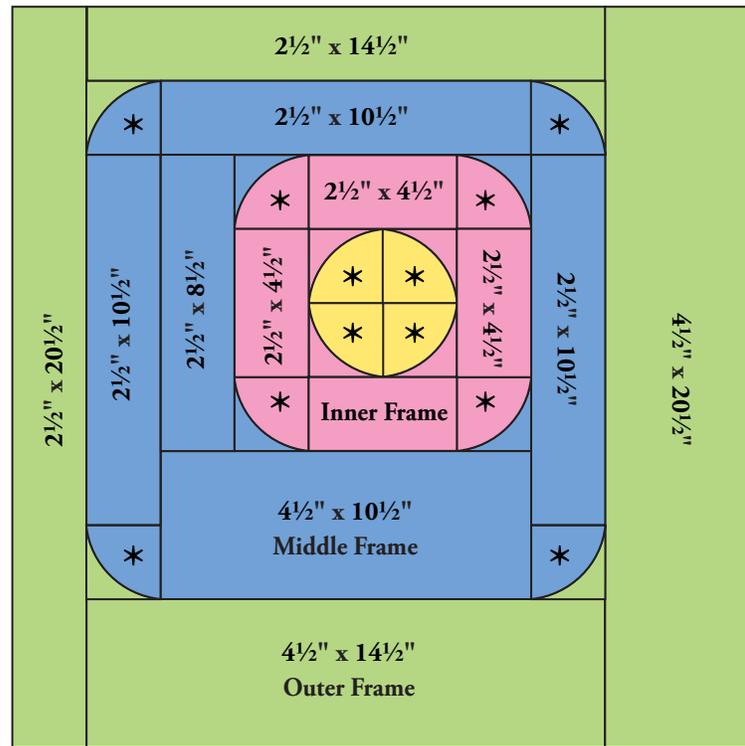


Make 4



Make 4

* = curved unit



Center Block Diagram

- To make a Corner Block, make Templates 3 and 4 as described in Step 1. Mark the fabric patches and stitch the units as described in Step 2. No trimming is needed for these larger pieced units. Pressing hint: Draw a $5\frac{1}{2}$ " square on a piece of muslin that you pin to your ironing surface. Press each unit to fit the square. Join 4 units to make a Corner Block (Diagram 6). Make 4 blocks that measure $10\frac{1}{2}$ " square.

- Sew a Fabric Q border to the sides of the quilt. Sew a Corner Block to ends of remaining borders. Sew to the top and bottom.

Finishing the Quilt

- Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt the outer border as desired. Bind to finish the quilt.

Corner Block – Make 4

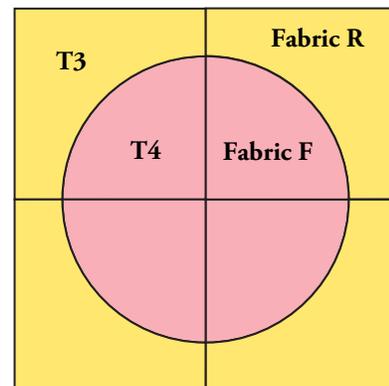
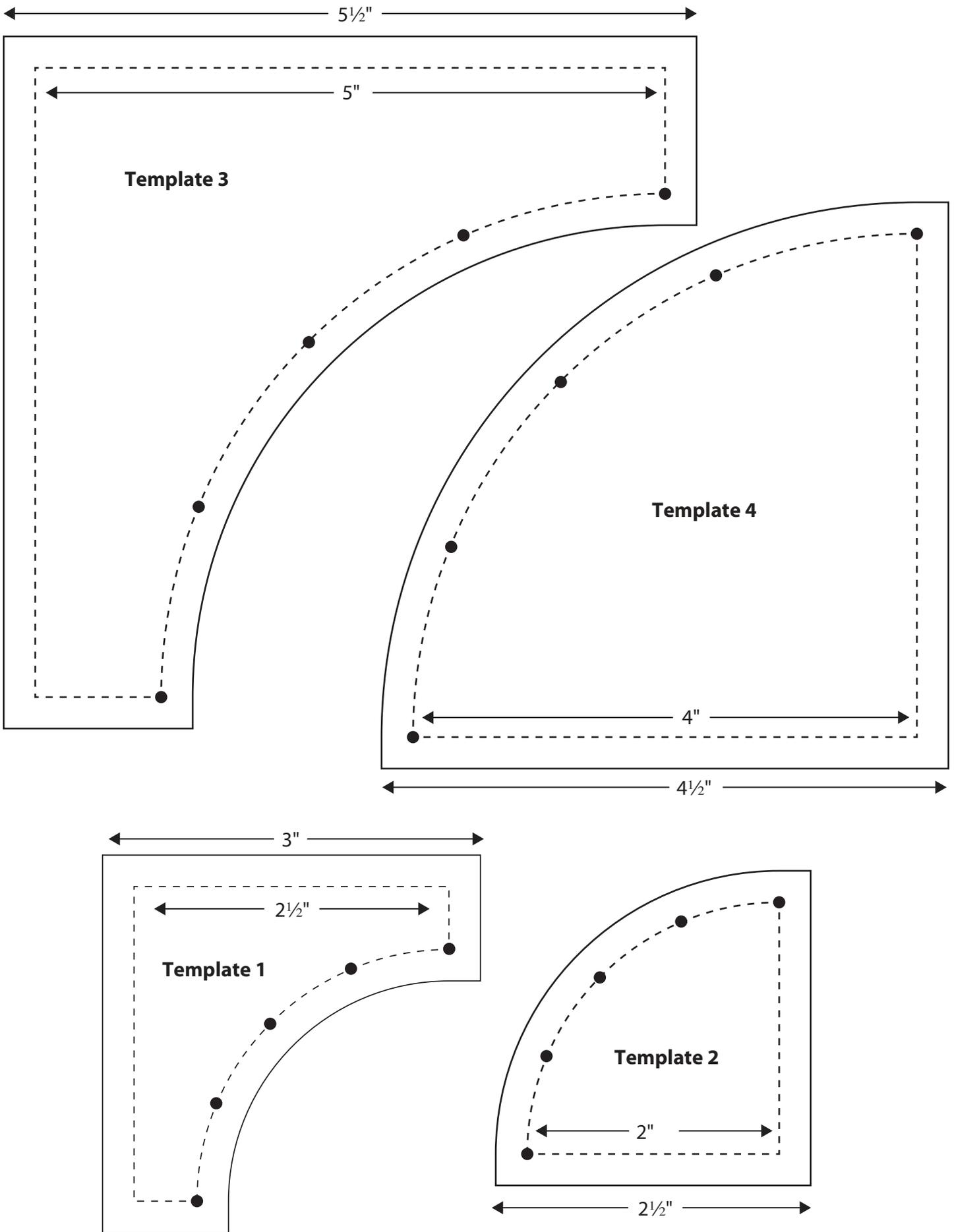


Diagram 6



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6059-R



3052-R



6060-RT*



6061-R*



6062-RT*



2847-Y3



2847-E1*



2847-G6*



2847-T*



6059-B



3052-B



6060-BP



6061-B*



6062-B



2847-E*



2847-O*



2847-P3*



2847-G5



6059-K*



3052-K*



6060-KB



6061-K*



6062-K*



2847-Y*



2847-R*



2847-B*



2847-K*